

# Special Times

Der MG Nuglar - St. Pantaleon gewidmet.

Daniel Rhyner

Calm and groovy, ♩ = 72

A

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Enters in the second measure with a melodic line, marked *mp*.
- Repiano Bb Cornet:** Enters in the second measure with a melodic line, marked *mp*.
- 2nd Bb Cornet:** Enters in the second measure with a melodic line, marked *mp*.
- 3rd Bb Cornet:** Enters in the second measure with a melodic line, marked *mp*.
- Bb Flugel Horn:** Enters in the second measure with a melodic line, marked *p*.
- Solo Eb Horn:** Enters in the second measure with a melodic line, marked *p*.
- 1st Eb Horn:** Enters in the second measure with a melodic line, marked *p*.
- 2nd Eb Horn:** Enters in the second measure with a melodic line, marked *p*.
- 1st Bb Baritone:** Enters in the second measure with a melodic line, marked *mp*.
- 2nd Bb Baritone:** Enters in the second measure with a melodic line, marked *mp*.
- 1st Bb Trombone:** Enters in the second measure with a melodic line, marked *p*.
- 2nd Bb Trombone:** Enters in the second measure with a melodic line, marked *p*.
- Bass Trombone:** Enters in the second measure with a melodic line, marked *p*.
- Bb Euphonium:** Enters in the second measure with a melodic line, marked *p*.
- Eb Bass:** Enters in the second measure with a melodic line, marked *mp*.
- Bb Bass:** Enters in the second measure with a melodic line, marked *mp*.
- Drum Set:** Features a *Ride Cym.* pattern, marked *p*.
- Glockenspiel:** Enters in the second measure with a melodic line, marked *p*.
- Vibraphon:** Enters in the second measure with a melodic line, marked *p*.

The score is in common time (C) and features a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). A large 'Demo Score' watermark is overlaid diagonally across the page.

6

Sop. Cr. *pp* *mp*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr. *fill*

Glsp.

Vibr. *mp* *mf*

B

10

Sop. Cr. *mp*

Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* smooth! *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Dr. *mp* bell *mf* rim

Gls. *mp*

Vibr. *mp* *mf*

Ped. *mp* *mf*

Demo Score

This page shows a full score for 'Special Times - LME 585' starting at measure 14. The score includes parts for Sopranos, Solos, Repetition, and three other Cornets; Flugelhorn, Solo Horn, and two First and Second Horns; Baritone and Euphonium; Trumpets (1st and 2nd), Trombones (Bass, E-flat, and B-flat); Drums and Gong; and Vibraslap. The music features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Red.* (ritardando). A circled 'C' symbol is present at the top right of the score.

Musical score for 'Special Times - LME 585', page 5. The score is for a full band and includes the following parts:

- Sop. Cr. (Soprano Saxophone): Starts at *f*, then *mf*. Includes a first ending marked '1.' and 'one'.
- Solo Cr. (Soprano Saxophone): *mf*
- Rep. Cr. (Soprano Saxophone): *mf*
- 2nd Cr. (Soprano Saxophone)
- 3rd Cr. (Soprano Saxophone)
- Flg. Hrn. (Flugelhorn): *mf*
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone Saxophone): *mf*
- 2nd Bar. (Baritone Saxophone): *mf*
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Bass Trombone): *mf*
- Euph. (Euphonium): *mf*
- E♭ Bass (E-flat Bass): *mf*
- B♭ Bass (B-flat Bass): *mf*
- Dr. (Drums): *mf*
- Glsp. (Glockenspiel)
- Vibr. (Vibraphone): *mf*, includes 'Ped.' markings.

A large 'Demo Score' watermark is overlaid diagonally across the page.

D.C. al Coda

⊕ Coda

Musical score for various instruments including Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Dr., Glsp., and Vibr. The score is divided into two systems: 'D.C. al Coda' and 'Coda'. A large 'Demo Score' watermark is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *mf*, and includes rehearsal marks like '25', '2.', and 'one'. The 'Coda' section begins with a Coda symbol (⊕) and continues with musical notation for the same instruments.

30

open for Solo (C major)  
C F/C D<sup>5</sup>/C G/C C Dm/F G<sup>7</sup> C Em F Am Am/G

Sop. Crn.

open for Solo (F major)  
F B<sup>b</sup>/F G<sup>5</sup>/F C/F F Gm/B<sup>b</sup> C<sup>7</sup> F Am B<sup>b</sup> Dm Dm/C

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

open for Solo (F major)  
F B<sup>b</sup>/F G<sup>5</sup>/F C/F F Gm/B<sup>b</sup> C<sup>7</sup> F Am B<sup>b</sup> Dm Dm/C

Flg. Hrn.

open for Solo (C major)  
C F/C D<sup>5</sup>/C G/C C Dm/F G<sup>7</sup> Em F Am Am/G

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

open for Solo (F major)  
F B<sup>b</sup>/F G<sup>5</sup>/F C/F F Gm/B<sup>b</sup> C<sup>7</sup> F Am B<sup>b</sup> Dm Dm/C

1st Trb.

2nd Trb.

B. Trb.

open for Solo (F major)  
F B<sup>b</sup>/F G<sup>5</sup>/F C/F F Gm/B<sup>b</sup> C<sup>7</sup> F Am B<sup>b</sup> Dm Dm/C

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Dr.

open for Solo (E<sup>b</sup> major)  
E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> F<sup>5</sup>/E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Fm/A<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> Gm A<sup>b</sup> Cm Cm/B<sup>b</sup>

Gls.

open for Solo (E<sup>b</sup> major)  
E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> F<sup>5</sup>/E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Fm/A<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> Gm A<sup>b</sup> Cm Cm/B<sup>b</sup>

Vibr.

Demo Score





41

Sop. Crt. *mf* *fp*

Solo Crt. *fp*

Rep. Crt. *fp*

2nd Crt. *fp*

3rd Crt. *fp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *fp*

2nd Bar. *fp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Dr. with coin

Glsp.

Vibr.

The image shows a page of a musical score for 'Special Times - LME 585', page 9. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed are Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute in G, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Drums, Glockenspiel, and Vibraphone. The score begins at measure 41. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). A 'with coin' instruction is present for the drum part. A large 'Demo Score' watermark is overlaid diagonally across the page.